

Teaching access to born digital objects



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Programme structure & modules

Name	Credits	Delivery
Prof Cert in Dig Info Mgmt	15 over 2 core modules	100% online, “on demand”
GradDip in Dig Info Mgmt	60 credits; 40 core/20 option	F2F with 1-2 modules offered remotely
Msc in Dig Info Mgmt	90 credits; 65 core/25 option	F2F with 1-2 modules offered remotely; F2f or remote internship

Modules	Credits	Programme
DC Core Concepts	10	GradDip, Msc
Intro to Dig Info Mgmt	5	Prof Cert
Outreach and Comm for Dig Info Mgmt	10	ProfCert, GradDip, Msc



Module structures

Module	Objective	Content
DC Core Concepts	“Identify key req. for digital curation;” “Utilise tools for digital curation;” “Critique different approaches to selecting & appraising content”	Lecture on access and reuse, test considering its place in the DCC lifecycle, team project with focus on access objectives
Intro to Dig Info Mgmt	“Identify the key requirements for different elements, characteristics of digital curation”	Lecture on access and reuse, quizzes and teaching case in which access must be considered and to which students must respond in an essay
Outreach & Comm for Dig Info Mgmt	“Communicate the underlying issues and history of outreach and communication in digital information management;” “Explain the role of impact in outreach and communication of digital information management.”	Portfolio with intensive study of an organisation of choice



Module content

Placing the concept of access within a process:

Appraisal>selection>creation of access & reuse

Different types of access (intellectual, legal, physical)

How access relates to policy development—beyond digitisation

The role of access with concepts such as significant properties and digital surrogates

Access from the user's point of view (ie archival intelligence)



Observed challenges in teaching access

Digitisation as an action that address **access, not preservation**

Connecting the use of DC tools with the concept of access

The concept of a dissemination information package (DIP) in relation to access

Conway's modes of seeing/concept of a digital surrogate



Thank you.
Questions?



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